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NOVELLO'S ORIGINAL OCTAVO EDITION.

HAYDN MOZART BEETHOVEN

SPOHR MENDELSSOHN WEBER

F. H. COWEN.

SUMMER ON THE RIVER

TWO SHILLINGS.

LONDON NOVELLO, EWER & Cº

BACH

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SUMMER ON THE RIVER

CANTATA FOR FEMALE VOICES

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

PRICE TWO SHILLINGS.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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SUMMER ON THE RIVER.

No. 1.—CHORUS.

Shimmering waters lie before us,
Wavelets ripple round our boat,—
Leafy banners waving o'er us,
With the tide we gaily float.
Where the fitful shadows dance,
Struggling sunbeams gleam and glance,
Gleam and glance in sparkling play,
With the river's gentle sway.
Row, row, merrily row,
Merrily sing as on we go.

Free from care and free from sorrow,
We are singing glad and gay,
Storing for a cloudy morrow,
Sunshine in our hearts to-day.
Hark! the birds in branches high,
Warble as we wander by,
Waking tuneful Summer glees,
From their homes among the trees.
Row, row, merrily row,
Merrily sing as on we go.

No. 2.—SOLO (*Soprano*).

Singing a song, we are gliding along,
Singing a song of the fair golden hours,—
Music and beauty to Summer belong,
Mirth of the song-bird and fragrance of flowers.
Linger, sweet Summertime! beautiful Summertime!
Linger, O season of song-bird and flowers!

Merry the voices of children at play,
Blithe as the blackbird that sings in the tree,—
Butterflies flit o'er the newly-mown hay,
All things are happy, bright Summer, in thee!
Linger, sweet Summertime! beautiful Summertime!
All things are happy, blest season, in thee!

No. 3.—CHORUS (*or* DUET)
AND
No. 3*a*.—TRIO (*or* CHORUS).

Where the trees, so close and tall,
Cluster by the riverside,
And the wavy shadows fall
On the gently flowing tide,—
Laughing in her bowers of green,
Catching every sound that swells,
Ever present, though unseen,
There a merry Echo dwells.
Echo! Echo!
Merry Echo, join our song,
Let thy voice our mirth prolong.
Tra la la.

Waken, waken, Echo bright,
Present ever, though unseen;
Lift thy voice in laughter light,
From thy bowers of waving green.
Waken, waken, Echo bright,
Charm the river as it flows,
Fill with gladness and delight
Every passing wind that blows.
Echo! Echo!
Merry Echo, join our song,
Let thy voice our mirth prolong.
Tra la la.

No. 4.—SOLO (*Contralto*).

Now o'er the stream the sunbeams fade,
The stars of gloaming faintly peer,
And Twilight spreads her purple shade,—
The quiet night is near.
Far in their leafy turrets high
The birds are singing "lullaby."

O sweet the early evening hours,
While brightly glows the golden West,
The zephyrs rock the closing flowers,
And lull the world to rest.
Among the leaves they wander by,
And softly whisper "lullaby."

No. 5.—CHORUS AND RUSTIC DANCE.

Hear the sounds of jocund music,
Borne across the stream's expanse,
Torches 'mid the trees are gleaming,
'Tis a merry village dance.
Gaily every lad and lass
Trips it o'er the velvet grass,
Down the middle and back again,
To the fiddler's 'witching strain.

(*Sounds of a rustic dance which gradually die away in the distance.*)

Though our boat be homeward gliding,
And we leave the scene behind,
Still we catch the rustic music,
Faintly borne upon the wind.
Gaily every lad and lass
Trips it o'er the velvet grass,
Down the middle and back again,
To the fiddlers 'witching strain.

No. 6.—FINALE.—SOLO (*Soprano*) AND CHORUS.

Day and night are intertwining,
Still and silent stands the mill,
And the lights are faintly shining
From our homes beneath the hill.

Pleasant river, oft together
May we charm the wingèd hours,
And in Summer's golden weather
Drift between the banks of flowers.

Where the leaves are gently shaken
By the balmy winds at play,
We would oft the echoes waken
With our tuneful roundelay.

River, river, seaward tending,
Flowing on in shade or light,
Now our mirthful day is ending,
And we sing our fond "good night."

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SUMMER ON THE RIVER.

No. 1. CHORUS.—"SHIMMERING WATERS LIE BEFORE US."

Andante tranquillo e non troppo presto.
(In modo d'una Barcarolla.)

PIANO.
♩. = 54.

p

p

p

dim.

p

cres.

dim.

p

Ped.

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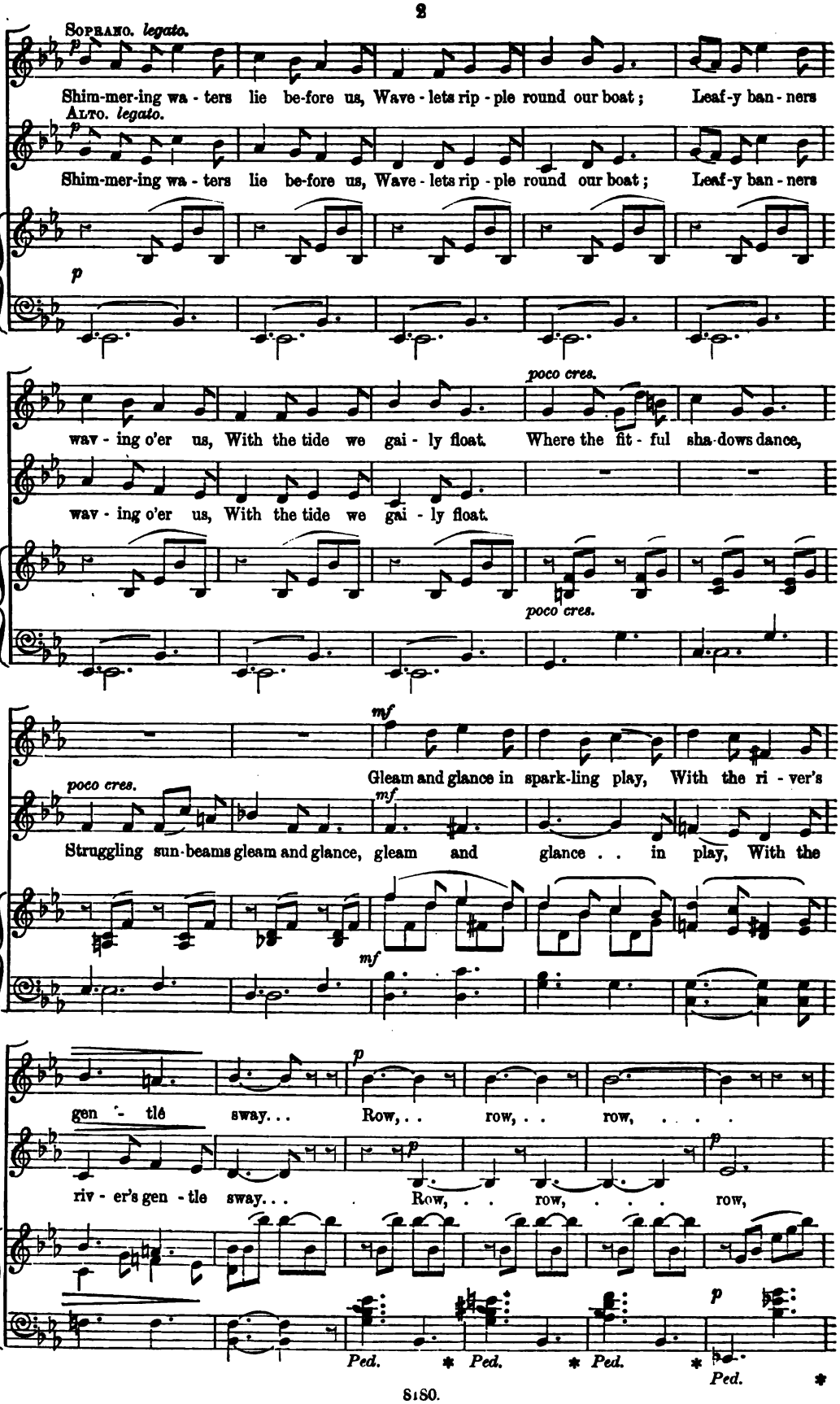

Soprano. legato.
Shim-mer-ing wa - ters lie be-fore us, Wave - lets rip - ple round our boat; Leaf-y ban - ners
Alto. legato.
Shim-mer-ing wa - ters lie be-fore us, Wave - lets rip - ple round our boat; Leaf-y ban - ners
p
poco cres.
wav - ing o'er us, With the tide we gai - ly float. Where the fit - ful sha-dows dance,
wav - ing o'er us, With the tide we gai - ly float.
poco cres.
mf
Gleam and glance in spark-ling play, With the ri - ver's
poco cres.
mf
Struggling sun-beams gleam and glance, gleam and glance . . in play, With the
mf
p
gen - tle sway. . . Row, . . row, . . row, ...
p
p
riv - er's gen - tle sway. . . Row, . . row, . . . row,
p
Ped. * Ped. * Ped. * Ped. *

p

Mer- ri - ly sing, mer -ri - ly sing as on we

row, mer- ri - ly row, . . . Sing, mer -ri - ly sing as on we

Ped. * *Ped.* * *Ped.* * *Ped.* *

go, ...

go, ... *p* Row, row, mer - ri - ly row, . .

Ped. * *Ped.* * *Ped.* * *Ped.*

p *cres. poco rit.*

mer - ri - ly sing, mer - ri - ly sing as on we go, . . . mer - ri - ly

. . . . sing, mer - ri - ly sing as on we go, . . . sing, . .

cres. poco rit.

poco rit.

* *Ped.* * *Ped.* * *Ped.* *

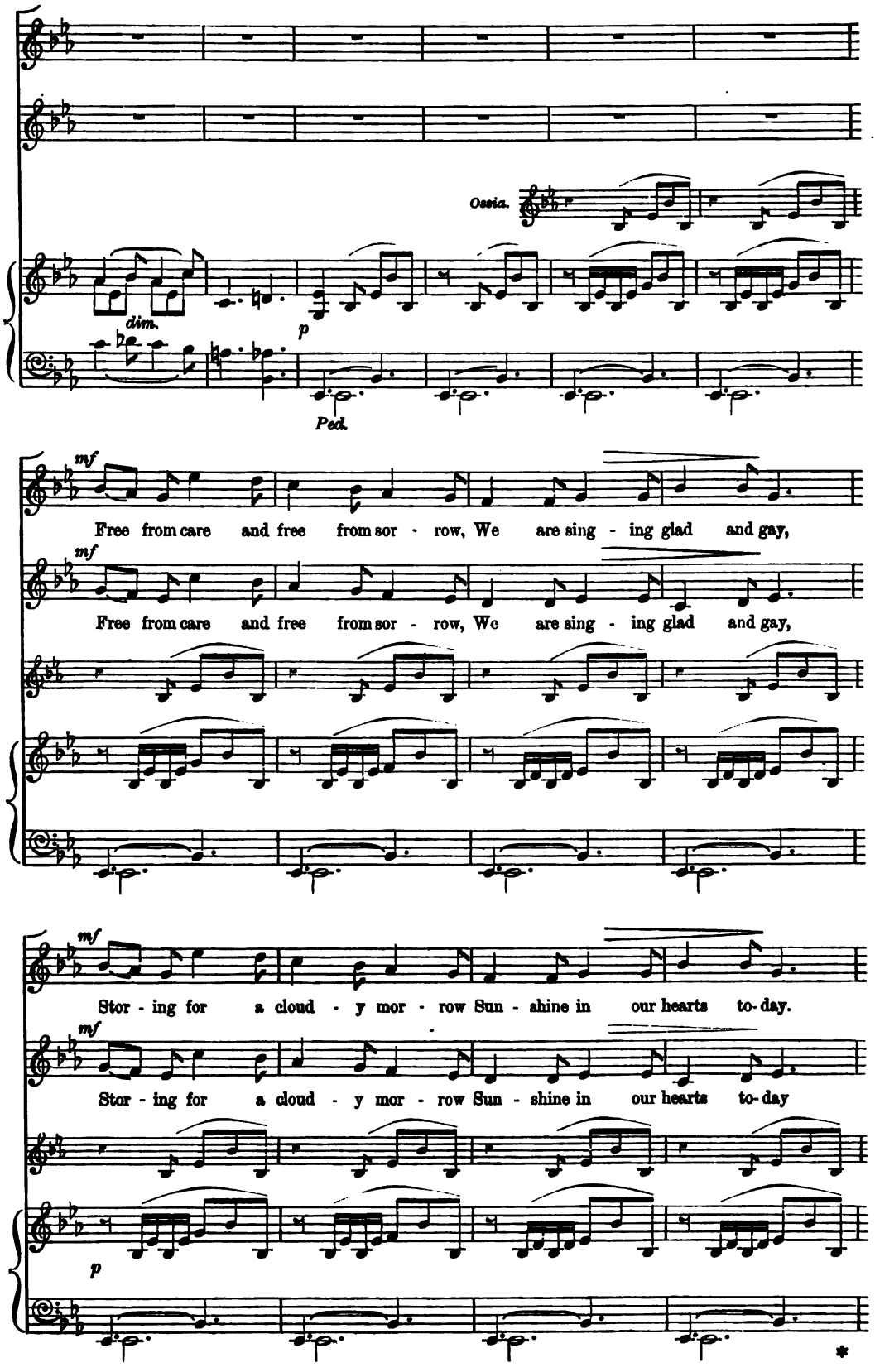
a tempo. *p*

sing, mer - ri - ly sing as on we go.

. . mer- ri - ly sing as on we go.

a tempo. *p*

dim. *a tempo.* *mf*


Ossia.
dim.
p
Ped.
mf
Free from care and free from sor - row, We are sing - ing glad and gay,
mf
Free from care and free from sor - row, We are sing - ing glad and gay,
mf
Stor - ing for a cloud - y mor - row Sun - shine in our hearts to-day.
mf
Stor - ing for a cloud - y mor - row Sun - shine in our hearts to-day
p

poco cres.

Hark! the birds in branch - es high,

poco cres.

War - ble as . . we wan - der by,

sempre p

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *dim.*

Wak- ing tune- ful Sum-mer glees, From their homes a - mong the trees. . .

mf *dim.*

Wak - ing tune - ful glees, From their homes a-mong the trees. . .

mf *dim.* *p*

p

Row, . . . row, . . . row, ...

p *p*

Row, . . . row, ... row,

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Mer-ri-ly sing, mer-ri-ly sing as on we

row, mer-ri-ly row, . . . Sing, mer-ri-ly sing as on we

Ped. * *simile.*

go, ...

go, ... Row, row, mer-ri-ly row, . .

p

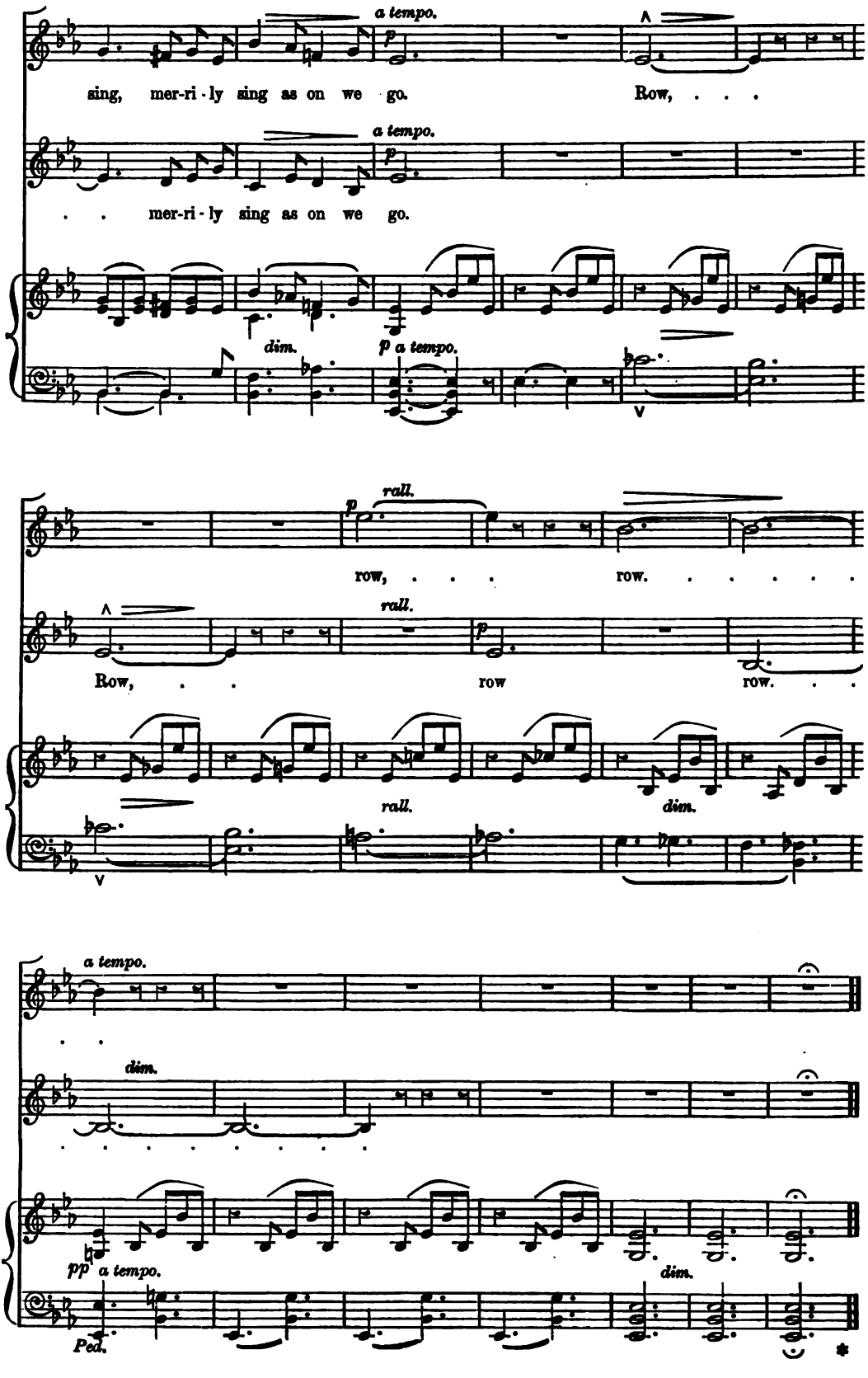
mer-ri-ly sing, mer-ri-ly sing as on we go, ... mer-ri-ly

poco rit. cres.

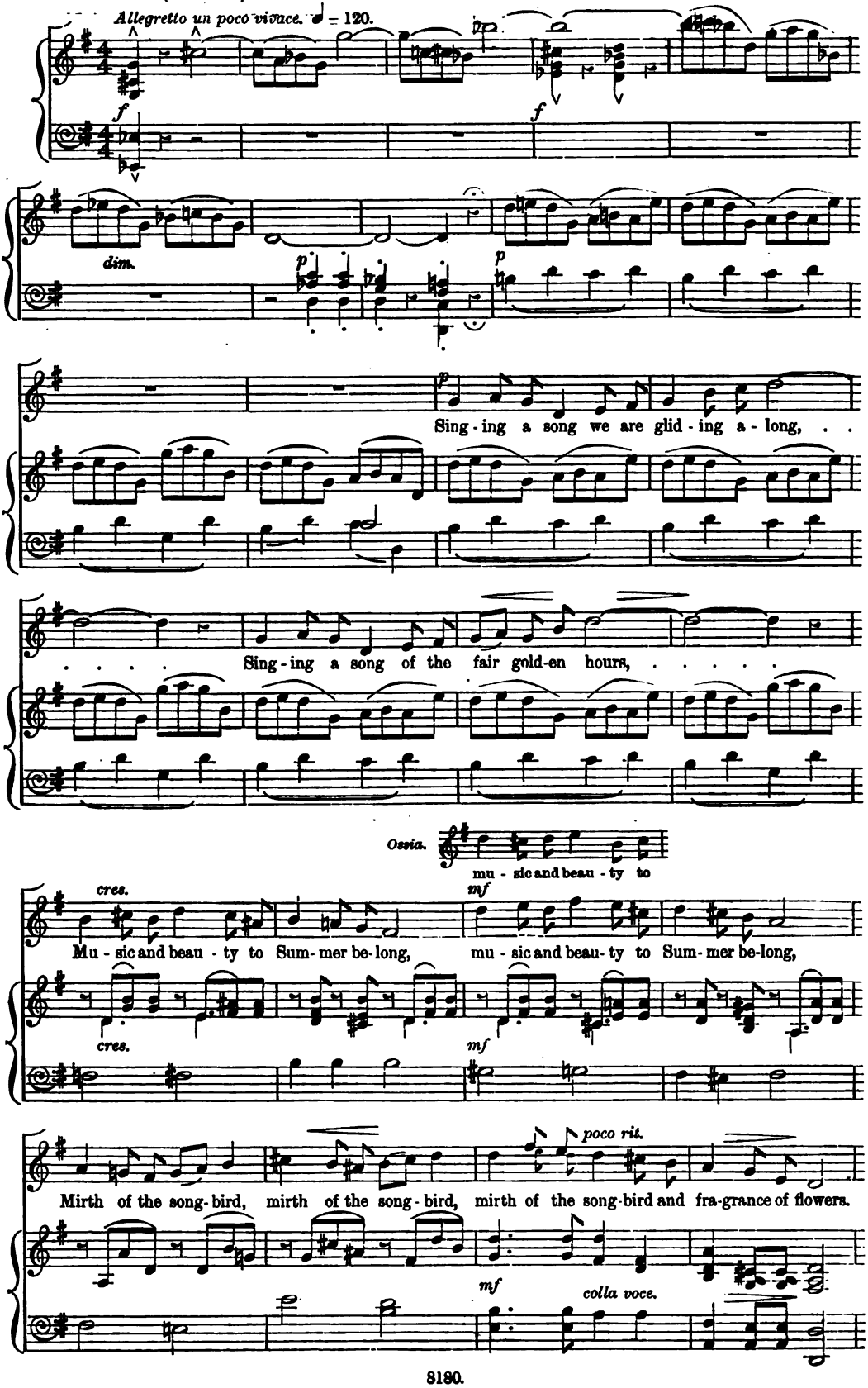
. . . . Sing, mer-ri-ly sing as on we go, ... sing, . .

poco rit. cres.

poco rit.


a tempo.
sing, mer-ri-ly sing as on we go.
Row, . . .
a tempo.
. . mer-ri-ly sing as on we go.
dim.
p a tempo.
rall.
row, . . . row. . . . . .
Row, . . row row. . .
rall.
rall.
dim.
a tempo.
dim.
pp a tempo.
dim.
Ped.

No. 2. SOLO (SOPRANO).—"SINGING A SONG WE ARE GLIDING ALONG."



Andante. espressivo.

p

Lin - ger, lin - ger, sweet Sum-mer -

Andante. ♩ = 60.

p a tempo.

p

- time, Beau - ti - ful Sum - mer - time! . . . Lin - ger,

p

poco rall.

lin - ger, lin - ger, O sea - son of song - bird and flowers! . .

p

poco rall.

Allegretto come 1ma.

Allegretto come 1ma. ♩ = 120.

p

p

Mer - ry the voi - ces of chil-dren at play, ... Blithe as the black-bird that

sings in the tree, ... Butter-flies flit o'er the new - ly-mown hay,

cres.

Ossia.

mf but-ter-flies flit o'er the

mf butter-flies flit o'er the new - ly mown hay, All things are hap- py, all things are hap-py,

mf

poco rit.

all things are hap - py bright Summer in thee !

mf *colla voce.* *p a tempo.*

Andante. espressivo.

Lin - ger, lin - ger, sweet Summer-time, Beau - ti - ful Sum - mer - time . . .

Andante. ♩ = 60.

p

mf *dim.* *p* *rall.*

. . lin - ger, lin - ger, All things are hap - py, blest sea - son in thee. . .
(sweet sum - mer)

mf *dim.* *p* *rall.* *colla voce.*

Ped. *

No. 3. Chorus (or Duet).—"WHERE THE TREES SO CLOSE AND TALL."

N.B.—*This number may be sung as a Trio, or Chorus in 3 parts. See No.* 3A.

Con moto ma non troppo. ♩ = 88.

sf *f* *p* *pp* *f* *pp* *f* *pp* *f* *dim. e rit.* *lunga*

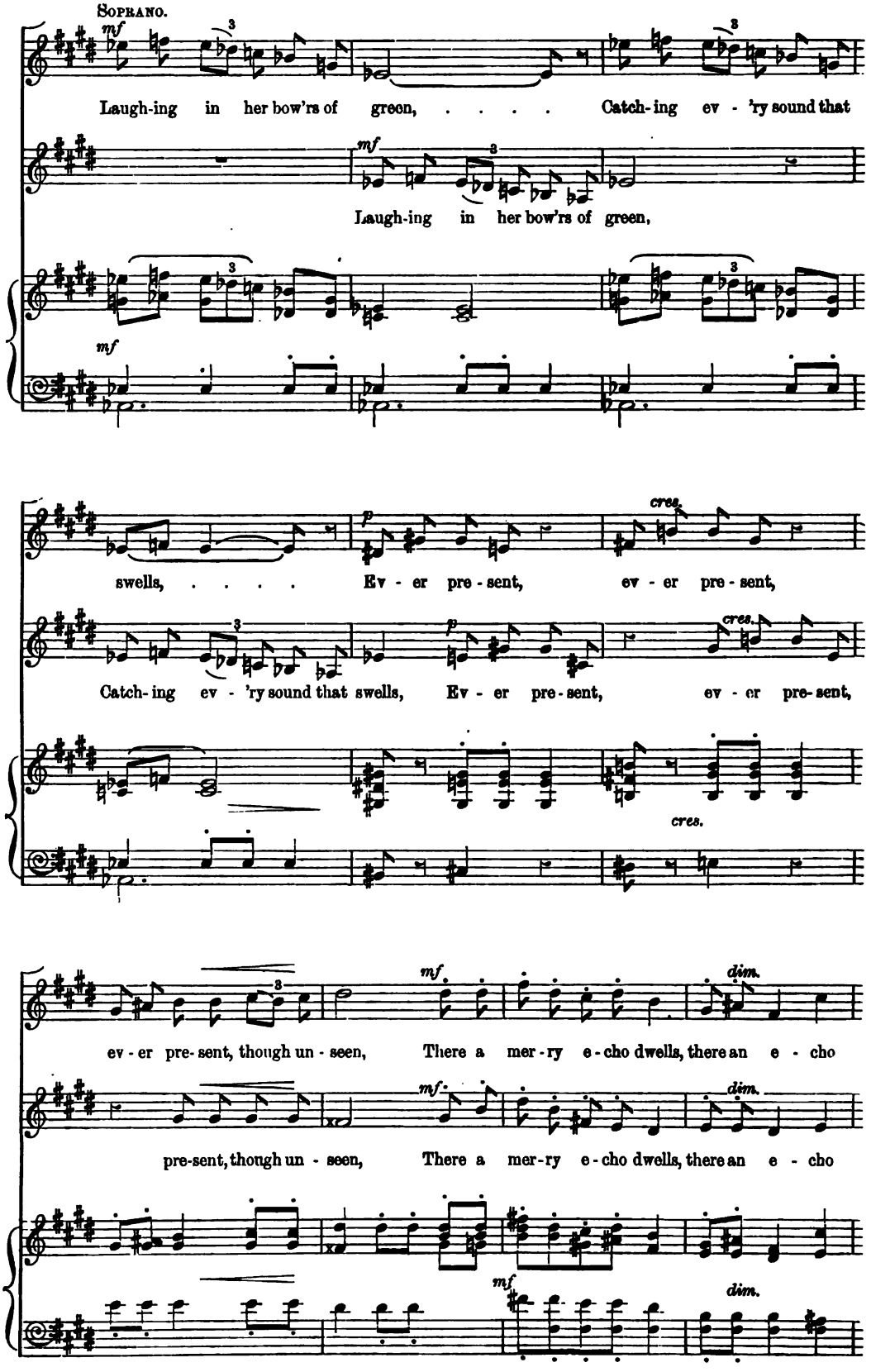
Alto.

p

Where the trees so close and tall . . Clus - ter by the ri - ver

p a tempo.

side, And the wav - y sha-dows fall . . On the gently flow - ing tide, . .


Soprano.
mf
Laugh-ing in her bow'rs of green, ... Catch-ing ev - 'ry sound that
mf
Laugh-ing in her bow'rs of green,
mf
swells, ... Ev - er pre - sent, ev - er pre - sent,
p
cres.
Catch-ing ev - 'ry sound that swells, Ev - er pre - sent, ev - er pre- sent,
p
cres.
cres.
ev - er pre- sent, though un - seen, There a mer - ry e - cho dwells, there an e - cho
mf
dim.
pre-sent, though un - seen, There a mer-ry e - cho dwells, there an e - cho
mf
dim.
mf
dim.

dwells.

dwells.

f *pp* *f* *dim.*

Più allegro. *leggiero.* *p*

Mer-ry E-cho, mer-ry E-cho, mer-ry

leggiero. *p*

Mer-ry E-cho, mer-ry E-cho, mer-ry

Più allegro. ♩ = 112.

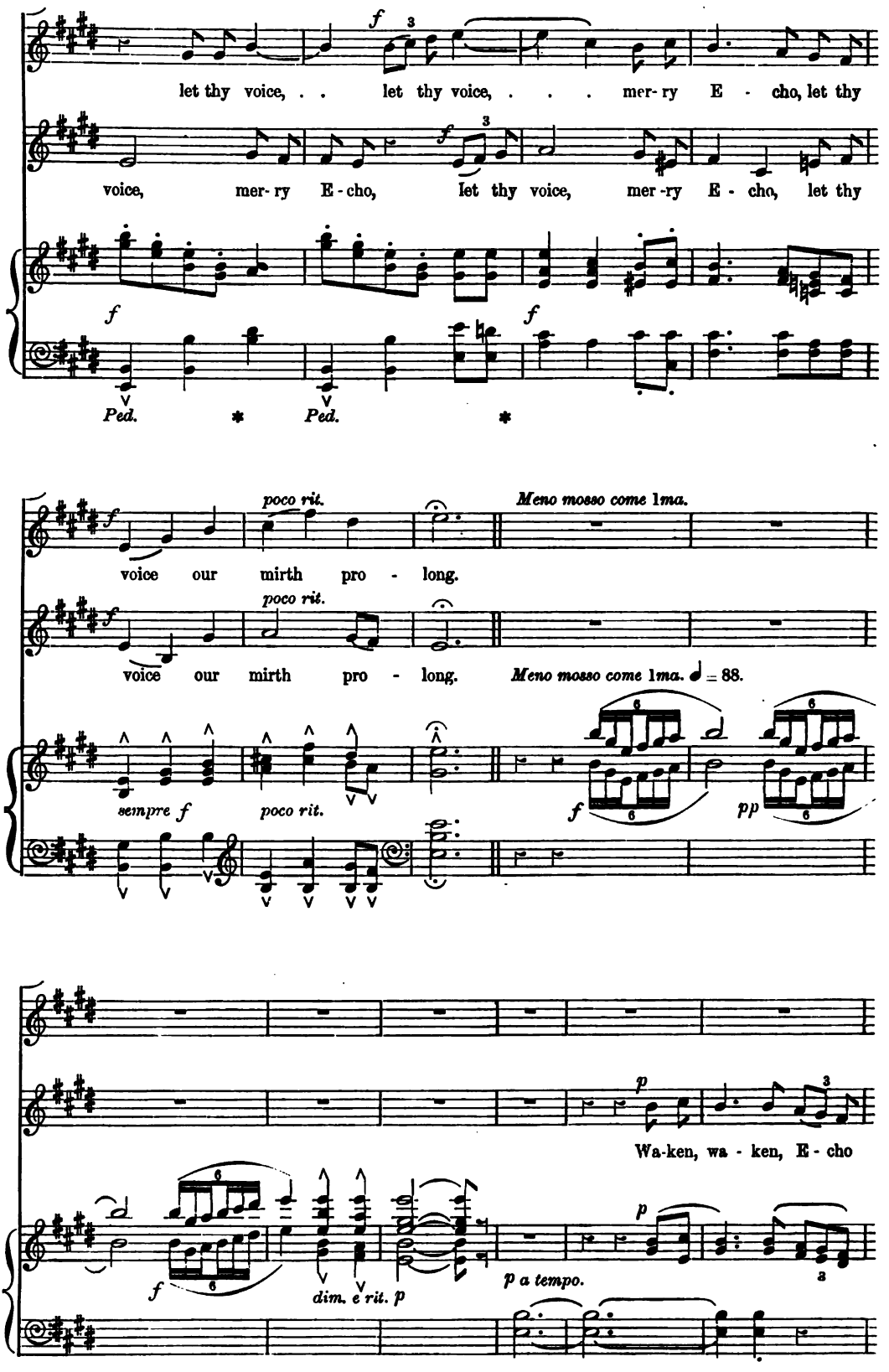
p *leggiero.* *pp* *p* *pp* *p*

E-cho, join our song, . . Let thy voice, . .

E-cho, join our song, . . Let thy voice, mer-ry E-cho, let thy

f

Ped. * *Ped.* *


let thy voice, . . let thy voice, . . . mer- ry E - cho, let thy
voice, mer- ry E - cho, let thy voice, mer -ry E - cho, let thy
Ped. * Ped. *
poco rit.
Meno mosso come 1ma.
voice our mirth pro - long.
voice our mirth pro - long.
Meno mosso come 1ma. ♩ = 88.
sempre f
poco rit.
Wa-ken, wa - ken, E - cho
dim. e rit.
p a tempo.

bright, Pre-sent ev-er, though un - seen, Lift thy voice in laugh-ter light, . . From thy

mf

Wa-ken, wa - ken, E-cho bright,

bow'rs of wav - ing green. . .

mf

Wa-ken, wa - ken, E-cho

mf

Charm the ri - ver as it flows, ... Fill with glad-ness,

bright, Charm the ri - ver as it flows, Fill with glad-ness,

p

cres.

and de - light, fill with glad-ness and de - light Every pass -ing wind that blows,

cres.

and de - light, glad-ness and de - light Every pass -ing wind that blows,

cres. *mf*

dim.

every wind that blows.

dim.

every wind that blows.

dim. *f* *pp* *f* *dim.*

Più allegro. *leggiero.*

Mer-ry E-cho, mer-ry E -cho, mer-ry

leggiero.

Mer-ry E-cho, mer-ry E -cho, mer-ry

Più allegro. ♩ = 112.

p *leggiero.* *pp* *p* *pp* *p*

E-cho, join our song, Let thy voice, . . let thy voice, . .

E-cho, join our song, Let thy voice, mer-ry E-cho, let thy voice, mer-ry

f *Ped.* * *Ped.* * *Ped.* *

. . let thy voice, . . . mer-ry E - cho, let thy voice our mirth pro - long.

E - cho, let thy voice, mer-ry E - cho, let thy voice our mirth pro - long.

f *sempre f* *rit.* *Ped.* *

Meno mosso. ♩ = 88.

f *pp* *f* *f rit.* *sf* *Ped.* *

No. 3A. Trio (or Chorus).—"WHERE THE TREES SO CLOSE AND TALL."

N.B.—*If the preceding number is sung this version is of course omitted.*

Con moto ma non troppo. ♩ = 88.

sf *f* *p* *pp* *f* *pp* *f* *pp* *f* *dim. e rit.* *lunga*

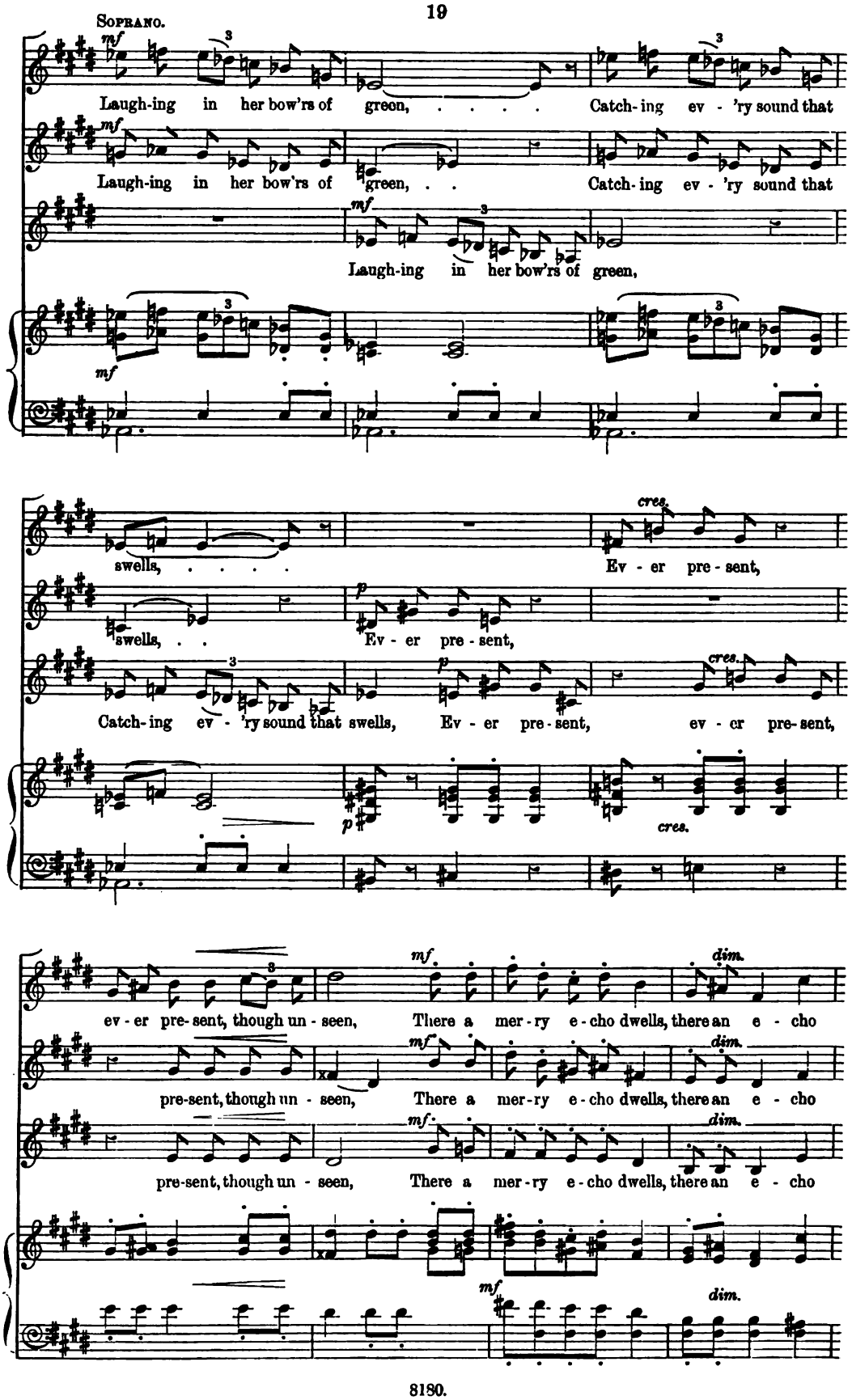
Mezzo Soprano. *p*

Where the trees so close and tall . . Clus - ter by the ri - ver side, And the wav - y sha-dows fall . . On the gently flow - ing tide, . .

Alto. *p*

Where the trees so close and tall . . Clus - ter by the ri - ver side, And the wav - y sha-dows fall . . On the gently flow - ing tide, . .

p a tempo.


Soprano.
mf
Laugh-ing in her bow'rs of green, ... Catch-ing ev - 'ry sound that
Laugh-ing in her bow'rs of green, . . Catch-ing ev - 'ry sound that
Laugh-ing in her bow'rs of green,
swells, ... Ev - er pre - sent,
cres.
swells, . . Ev - er pre - sent,
p
Catch-ing ev - 'ry sound that swells, Ev - er pre - sent, ev - er pre - sent,
ev - er pre - sent, though un - seen, There a mer - ry e - cho dwells, there an e - cho
mf
dim.
pre - sent, though un - seen, There a mer - ry e - cho dwells, there an e - cho
pre - sent, though un - seen, There a mer - ry e - cho dwells, there an e - cho

dwells.

dwells.

dwells.

f *pp* *f* *dim.*

Più allegro. *leggiero.*

Mer-ry E-cho, mer-ry E-cho, mer-ry

leggiero.

Mer-ry E-cho, mer-ry E-cho, mer-ry

leggiero.

Mer-ry E-cho, mer-ry E-cho, mer-ry

Più allegro. ♩ = 112.

p *leggiero.* *pp* *p* *pp* *p*

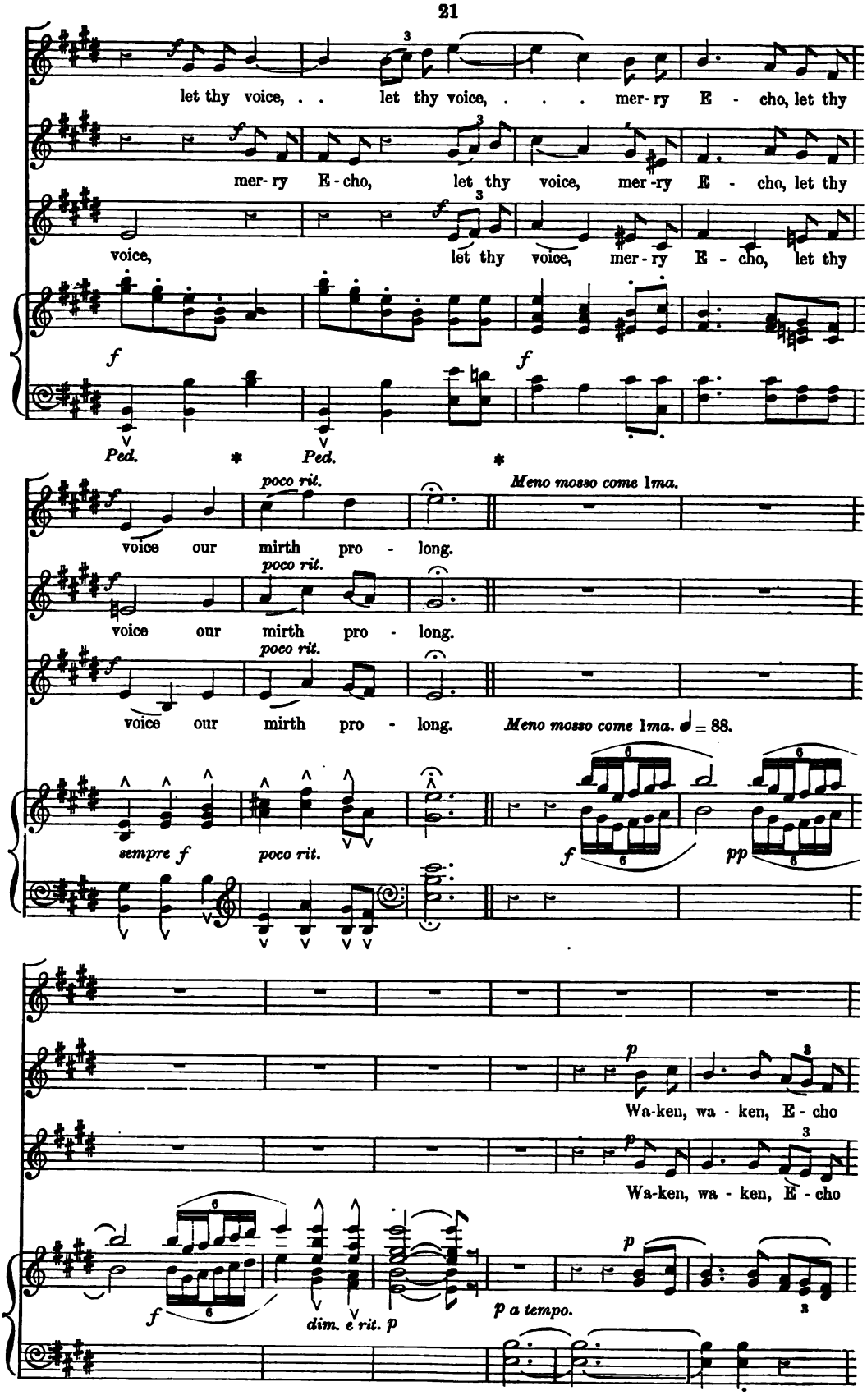
E-cho, join our song, . . Let thy voice, . .

E-cho, join our song, . . mer-ry E-cho,

E-cho, join our song, . . Let thy voice, let thy

f

Ped. * *Ped.* *


let thy voice, . . let thy voice, . . . mer-ry E - cho, let thy
mer-ry E-cho, let thy voice, mer-ry E - cho, let thy
voice, let thy voice, mer-ry E - cho, let thy
f
Ped. * Ped. *
poco rit.
Meno mosso come 1ma.
voice our mirth pro - long.
voice our mirth pro - long.
voice our mirth pro - long.
Meno mosso come 1ma. ♩ = 88.
sempre f
poco rit.
pp
Wa-ken, wa - ken, E - cho
Wa-ken, wa - ken, E - cho
dim. e rit. p
p a tempo.

bright, Pre-sent ev-er, though un - seen, Lift thy voice in laugh-ter light, . . From thy

bright, Pre-sent ev-er, though un - seen, Lift thy voice in laugh-ter light, . . From thy

mf

Wa-ken, wa - ken, E-cho bright, . . .

bow'rs of wav - ing green. . . Wa-ken, wa - ken, E-cho bright, . .

bow'rs of wav - ing green. . . Wa-ken, wa - ken, E-cho

mf

Charm the ri - ver as it flows, ...

Charm the ri - ver as it flows, . . Fill with glad-ness,

bright, Charm the ri - ver as it flows, Fill with glad - ness,

mf

p

cres.

and de - light, fill with glad-ness and de - light Every pass -ing wind that blows,

gladness and de - light Every pass- ing wind that blows,

cres.

and de - light, glad-ness and de - light Every pass -ing wind that blows,

cres. *mf*

dim.

every wind that blows.

dim.

every wind that blows.

dim.

every wind that blows.

dim. *f* *pp* *f* *dim.*

Più allegro. *leggiero.* *p*

Mer-ry E-cho, mer-ry E -cho, mer-ry

leggiero. *p*

Mer-ry E-cho, mer-ry E-cho, mer-ry

leggiero. *p*

Mer-ry E-cho, mer-ry E -cho, mer-ry

Più allegro. ♩ = 112.

p *leggiero.* *pp* *p* *pp* *p*

E-cho, join our song, Let thy voice, . . let thy voice, . .

E-cho, join our song, mer-ry E-cho, mer-ry

E-cho, join our song, Let thy voice, let thy voice,

Ped. * *Ped.* * *Ped.* *

. . let thy voice, . . . mer-ry E - cho, let thy voice our mirth pro - long.

E - cho, let thy voice, mer-ry E - cho, let thy voice our mirth pro - long.

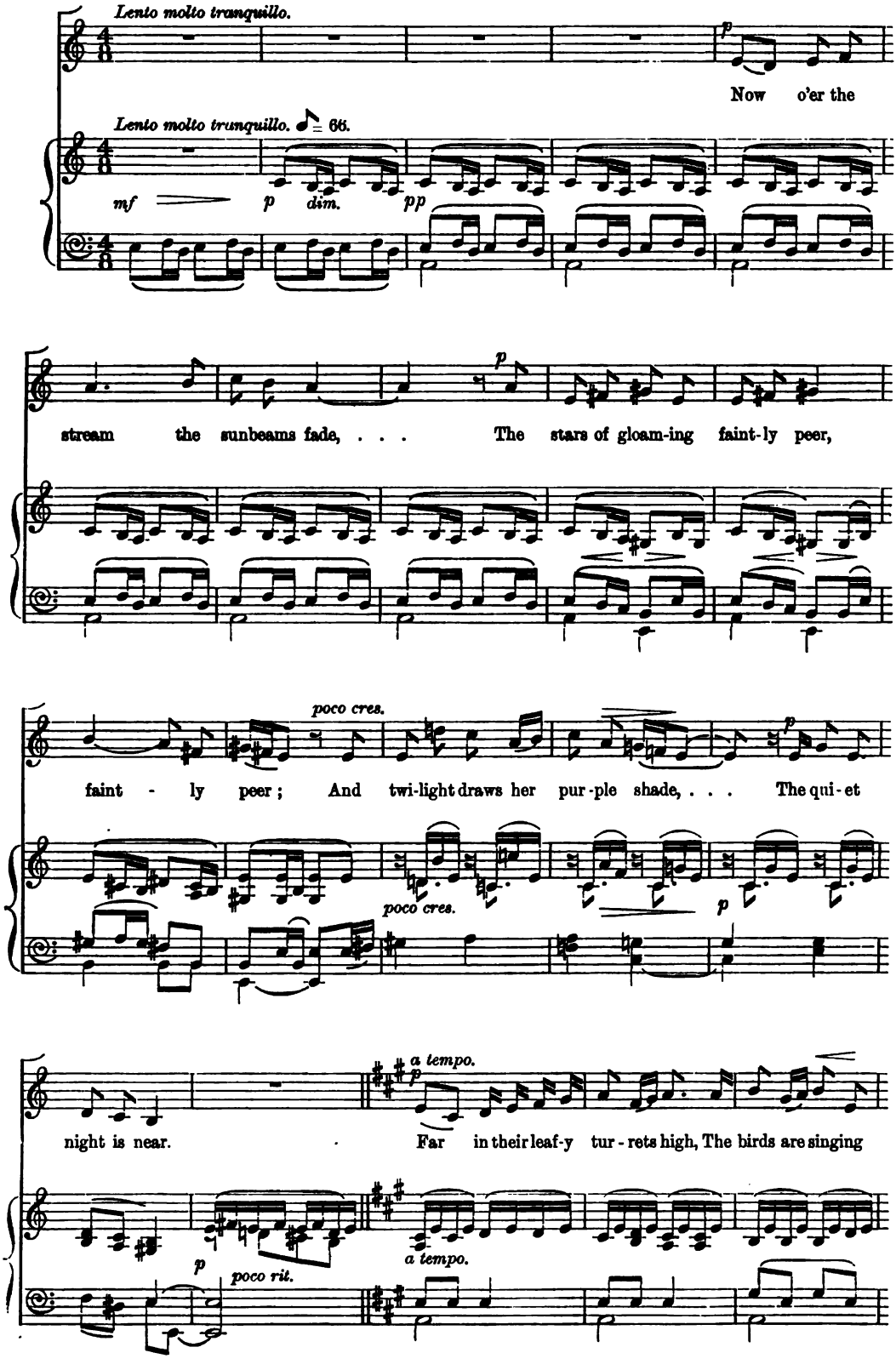
let thy voice, mer-cy E - cho, let thy voice our mirth pro - long.

Ped. *

Meno mosso. ♩ = 88.

Ped. *

No. 4. Solo (Contralto).—"NOW O'ER THE STREAM THE SUNBEAMS FADE."



"lul- la -by," Far . . in their leaf-y tur - rets high, The birds are sing - ing

sempre p

"lul-la-by, lul - la - by, . . lul - la - by, . . lul - la - by." . .

p *dim.* *poco rit.* *dim.* *pp* *colla voce.* *rall.*

Ped. * *Ped.* *

O sweet the ear- ly even - ing, the

a tempo. *mf* *p* *dim.* *pp*

evening hours, . . While bright-ly glows the gold-en West, glows . . the

poco cres.

West; The ze - phyrs rock the clos - ing flowers, . . And lull the world to rest;

poco cres. *p*

poco rit. p a tempo. dim. p

A - mong the leaves they wan-der by And soft - ly whis-per "lul-la- by :" A -

p poco rit. pp a tempo.

- mong the leaves they wan - der by And soft - ly whis-per "lul-la-by, lul - la - by,

dim. p sempre pp Ped. *

dim. pp pp

lul - la- by, lul - la - by, lul - - la - by, . .

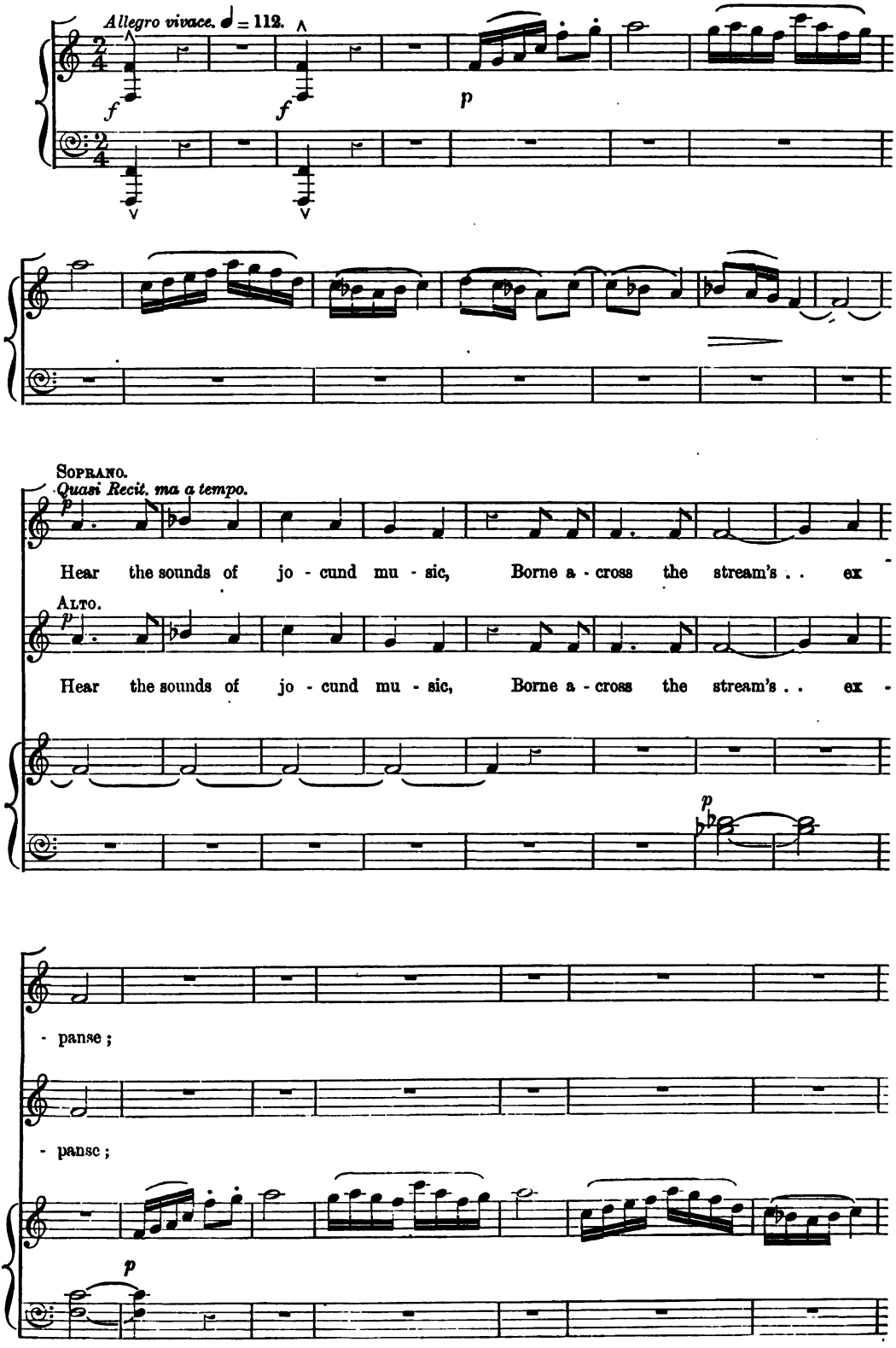
pp pp

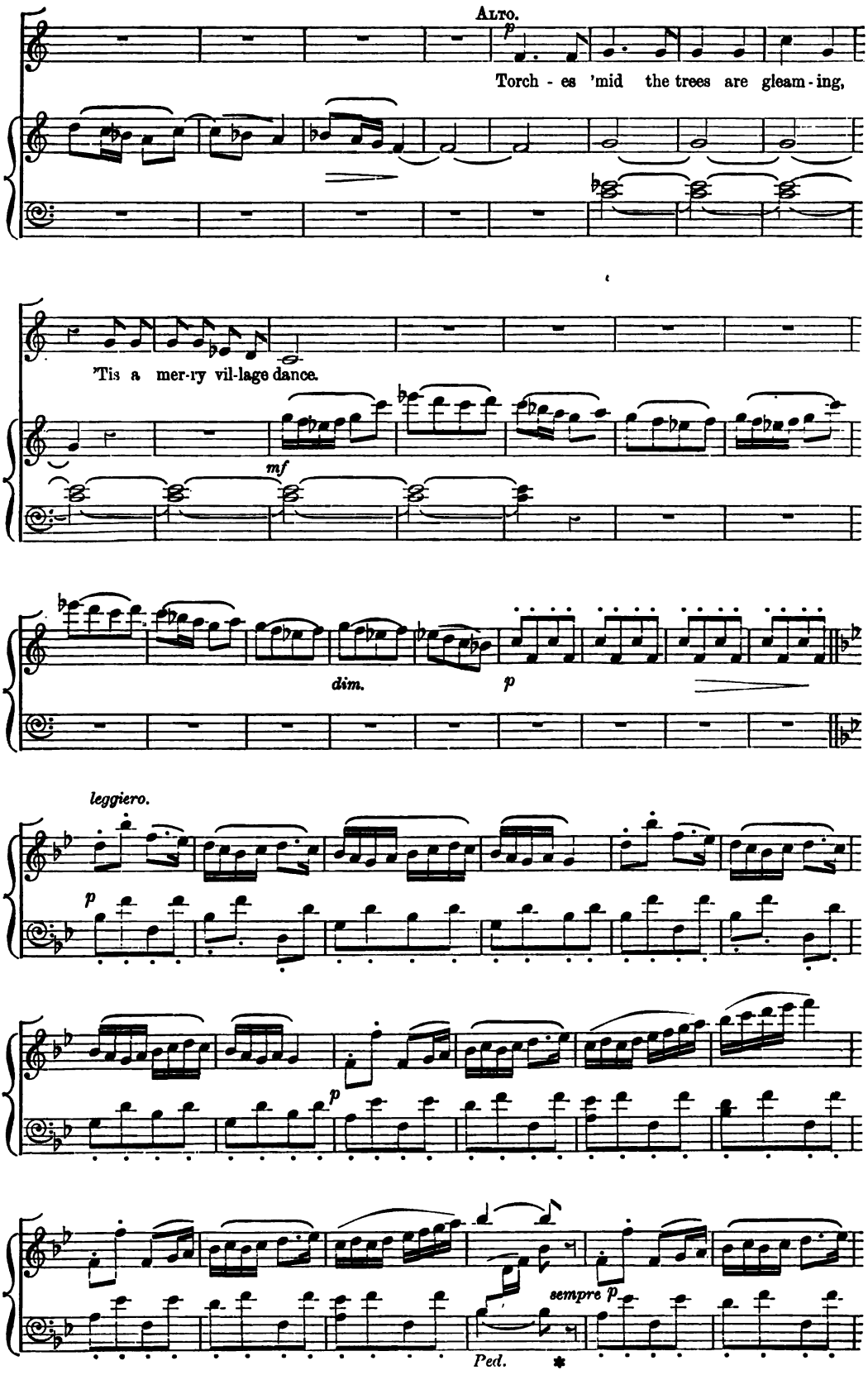
pp poco rall.

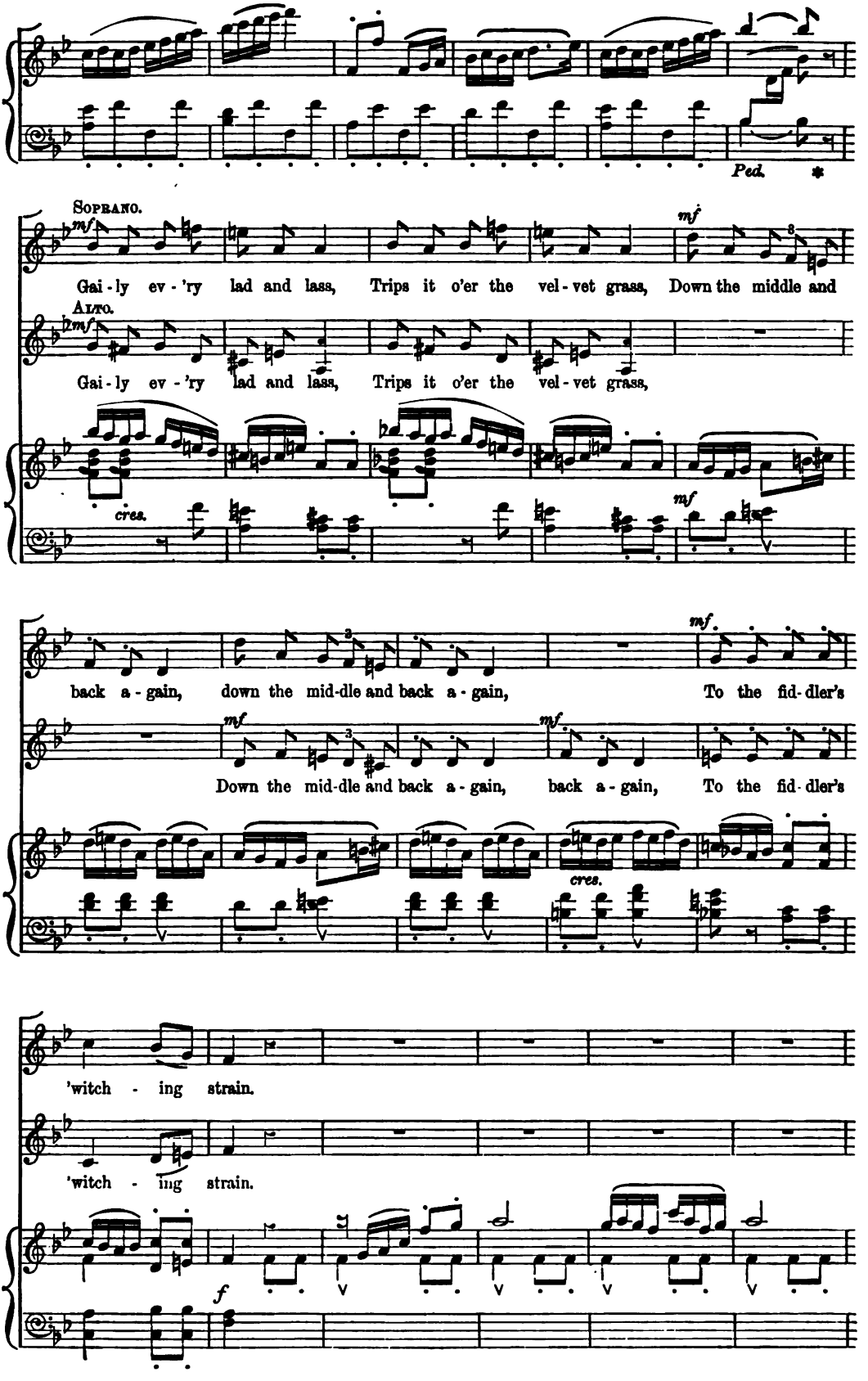
lul - - la - by." . . . . .

poco rall. pp a tempo. rall. Ped. *

No. 5. Chorus and Rustic Dance.—"HEAR THE SOUNDS OF JOCUND MUSIC."




Alto.
p
Torch - es 'mid the trees are gleam - ing,
'Tis a mer-ry vil-lage dance.
mf
dim.
p
leggiero.
p
p
sempre p
Ped.


Ped.
Soprano.
mf
Gai - ly ev - 'ry lad and lass, Trips it o'er the vel - vet grass, Down the middle and
Alto.
mf
Gai - ly ev - 'ry lad and lass, Trips it o'er the vel - vet grass,
cres.
mf
back a - gain, down the mid-dle and back a - gain, To the fid - dler's
mf
Down the mid-dle and back a - gain, back a - gain, To the fid - dler's
cres.
'witch - ing strain.
'witch - ing strain.
f

sempre f

f

sempre f

poco dim.

Ped. *

SOPRANO. *mf*

Gai - ly ev - 'ry lad and lass, Trips it o'er the vel - vet grass,

ALTO. *mf*

Gai - ly ev - 'ry lad and lass, Trips it o'er the vel - vet grass,

p

Ped. *

Down the middle and back a - gain, down the middle and back a - gain,

mf

Down the middle and back a - gain, back a - gain,

dim.

To the fid-dler's 'witch - ing strain.

dim.

To the fid-dler's 'witch - ing strain.

dim.

p

tranquillo.

p

Though our boat be home-ward glid - ing,

tranquillo.

p

Though our boat be home-ward glid - ing,

sempre p

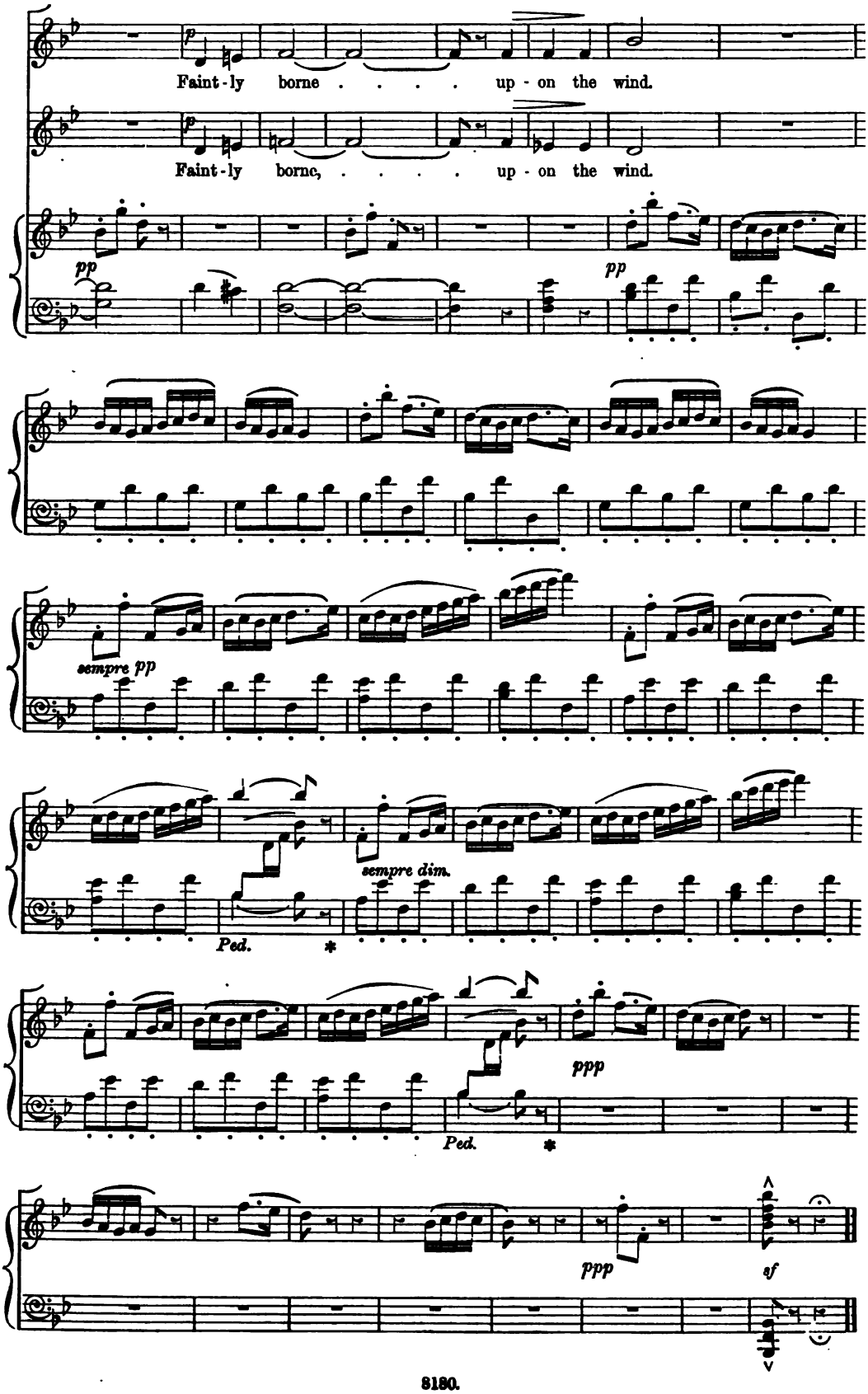
dim.

And we leave the scene be - hind, Still we catch the rus - tic mu - sic,

dim.

And we leave the scene be - hind, Still we catch the rus - tic mu - sic,

dim.


Faint-ly borne . . . . up-on the wind.
Faint-ly borne, ... up-on the wind.
pp
pp
sempre pp
sempre dim.
Ped.
ppp
Ped.
ppp
sf

No. 6. FINALE. SOLO (SOPRANO) AND CHORUS.—"DAY AND NIGHT ARE INTERTWINING."

Andante sostenuto. ♩ = 54.

p

SOPRANO SOLO. *sostenuto.*

p

Day and night are in - ter -

dim. e rall.

mf

p a tempo.

- twin - ing, Still and si - lent stands the mill, And the lights are faint - ly

cres.

shin - ing From our homes be-neath the hill. . . . Pleasant ri - ver, oft to-geth - er,

poco cres.

cres.

f

May we charm the wing'd hours, And in Summer's golden weather Drift, . . . in

f

dim.

Summer's golden wea-ther Drift between thy banks, . . thy banks of

dim. *p*

flowers.

CHORUS.

SOPRANO. *sostenuto.* *p*

Day and night are in - ter - twin - ing, Still and si - lent stands the

ALTO. *sostenuto.* *p*

Day and night are in - ter - twin - ing, Still and si - lent stands the

Ossia.

Ped. * *Ped.* *

mill, And the lights are faint-ly shin - ing From our homes beneath the

mill, And the lights are faint-ly shin - ing From our homes beneath the

Ped. * *Ped.* * *Ped.* *

cres.

hill. . . . Plea-sant ri - ver, oft to-ge - ther, May we charm the winged

cres.

hill. . . . Oft to-ge - ther, may we charm the

poco cres.

Ped. * *Ped.* *

f

hours, And in Summer's golden weather Drift, . . . in Summer's golden weather

f

hours, And in Sum - mer, and in Summer's golden wea - ther Drift be -

f

Ped. *

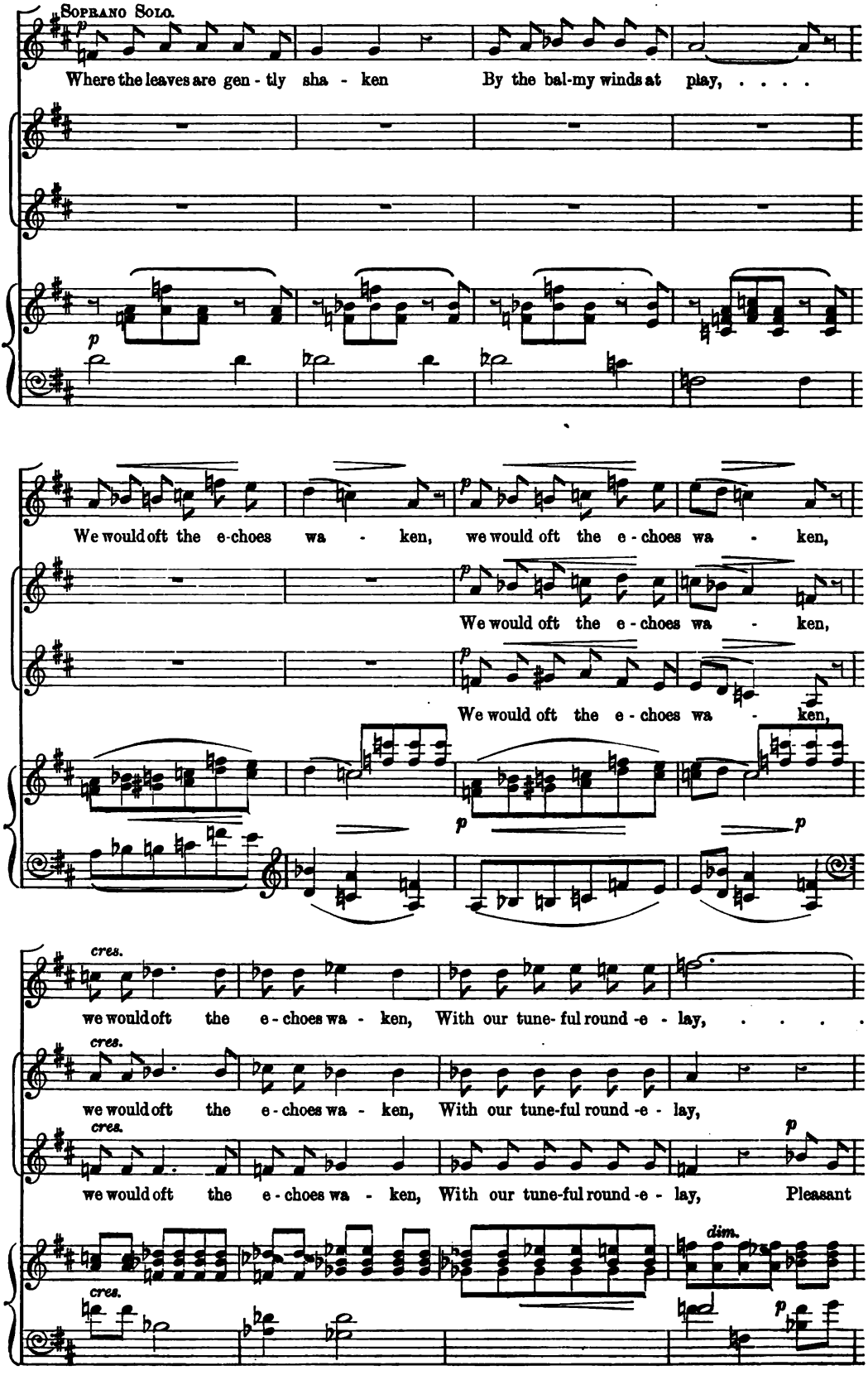
dim. *p*

Drift between thy banks, . . thy banks of flowers.

dim. *p*

- tween, between thy banks, thy banks . . of flowers.

dim. *p*


Soprano Solo.
p
Where the leaves are gen - tly sha - ken By the bal-my winds at play, ...
p
We would oft the e-choes wa - ken, we would oft the e - choes wa - ken,
p
We would oft the e - choes wa - ken,
p
We would oft the e - choes wa - ken,
p
p
cres.
we would oft the e - choes wa - ken, With our tune- ful round -e - lay, ...
cres.
we would oft the e - choes wa - ken, With our tune-ful round -e - lay,
cres.
p
we would oft the e - choes wa - ken, With our tune-ful round -e - lay, Pleasant
cres.
dim.
p

Soprano Solo.

ri - - ver, oft to - geth - er, May we charm . . the wing - èd

Ped. *

cres.

Oft may we charm the

cres.

Oft may we charm the hours, . . oft may we charm the

cres.

hours, . . Oft may we charm the hours, the wing - èd

cres.

mf

hours, ... And in Sum - mer, and in

mf

hours, . . And in Sum - mer, and in Sum - mer, and in

mf

hours, . . And in Sum - mer, and in Sum - mer, and in

mf

Ped. * Ped. * Ped. *

dim. e poco rit.

Sum - - mer's gold - en wea- ther, Drift be- tween thy banks . . of

Sum - - mer wea- ther Drift . . be- tween thy banks . . of

Sum - - mer wea- ther Drift be- tween thy banks of

f dim. e poco rit.

a tempo. *p* flowers. rall. *mf* *a tempo.* Ri- ver,

a tempo. *p* flowers. *p* Ri - ver, *p* pleasant ri - ver, rall. *mf* *a tempo.* ri - ver,

a tempo. *p* flowers. *p* Ri - ver, *p* pleasant ri - ver, rall. *mf* *a tempo.* i - ver,

p a tempo. *p rall.* *mf a tempo.*

ri - ver, sea- ward tend - ing, Flow -ing on . . . in shade or

ri - ver, sea- ward tend - ing, Flow- ing on . . . in shade or

ri - ver, sea- ward tend - ing, Flow - ing on . . . in shade or

Ped. * *Ped* *

mf

light; Now our mirth - - ful day is end - ing, And we

mf

light; Now our mirth - - ful day is end - ing, And we

mf

light; Now our mirth - - ful day is end - ing, And we

Ped. * *Ped.* * *Ped.* *

cres.

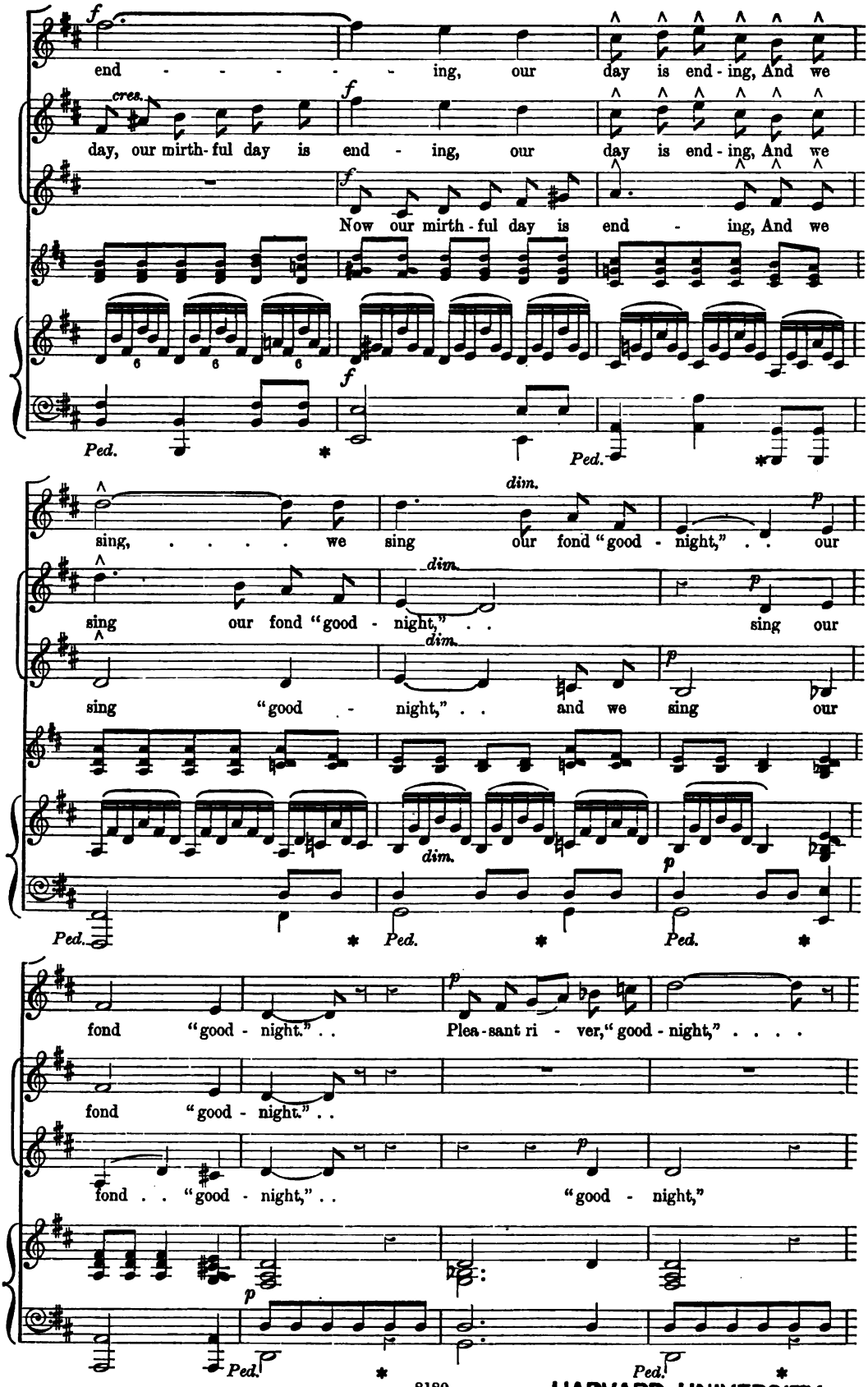
sing our fond "good - night;" Now our day, our mirth-ful day is

sing our fond "good - night;" . . . . . Now our

sing our fond "good - night, . . good - night;"

cres.

Ped. * *Ped.* * *Ped.* *



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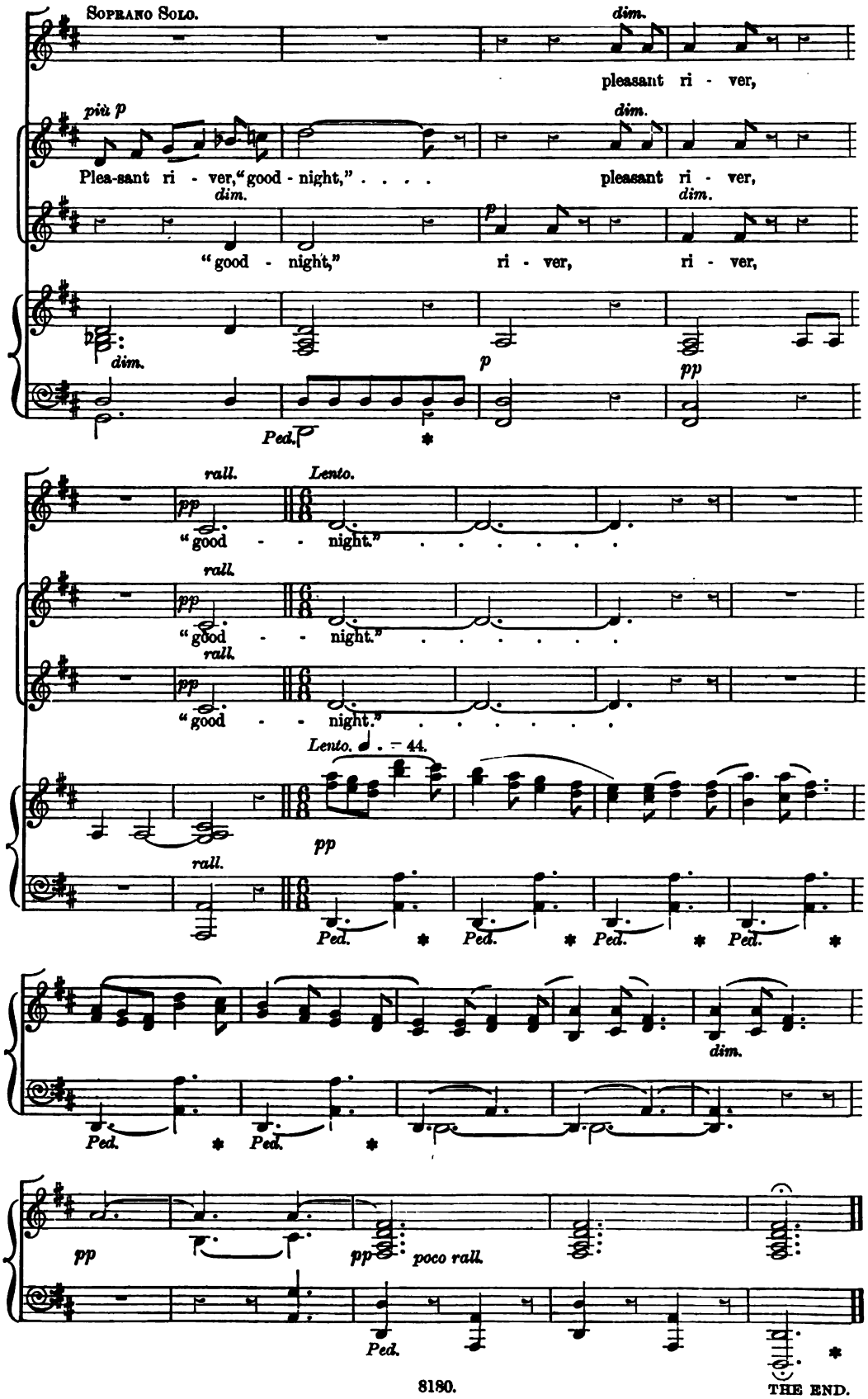
Soprano Solo.
dim.
pleasant ri - ver,
più p
dim.
Plea-sant ri - ver, "good - night," . . . .
pleasant ri - ver,
dim.
p
dim.
"good - night,"
ri - ver,
ri - ver,
dim.
p
pp
Ped.
rall.
Lento.
pp
"good - - night." . . . . . .
rall.
pp
"good - - night." . . . . . .
rall.
pp
"good - - night." . . . . . .
Lento. ♩. = 44.
pp
rall.
Ped.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
pp
pp
poco rall.
Ped.

THE END.

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Summer on the river; cantata for fe
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